

Albaraka Türk's "Time for Pray" Calligraphy Collection Exhibition has been opened!

The award-winning works of the "International Albaraka Turkish Calligraphy Competition", led by Turkey's first participation bank Albaraka Türk, met with art lovers at the Taksim Mosque Exhibition Hall. Deputy Minister of Culture and Tourism Ahmet Misbah Demircan, Deputy Minister of Interior Prof. Dr. Tayyip Sabri Erdil, Beyoğlu Mayor Haydar Ali Yıldız, leading figures of the worlds of business and calligraphy and Albaraka Türk Deputy General Manager Mehmet Fatih Yorulmaz opened the exhibition with the participation of members of the press.

Calligraphy Exhibition, called "Time for Pray", consists of the award-winning works of the 5th International Albaraka Turkish Calligraphy Competition held with the theme of Prayer. The opening ceremony, where 16 works of international calligraphy artists were exhibited, took place with the participation of members of the protocol, members of the press and art-loving visitors.

The International Albaraka Türk Calligraphy Competition, organized by Albaraka Türk, which has one of the largest collections of calligraphy, reaches hundreds of artists from dozens of countries every three years with different themes. The collection works of the International Albaraka Turkish Calligraphy Competition, held with the theme of prayer, met the world of Islam and calligraphy.

The exhibition, which has been opened with the participation of the protocol, will continue throughout the month of Ramadan

The works of art met with art lovers for the first time at the opening, where especially Deputy Minister of Culture and Tourism Ahmet Misbah Demircan, Deputy Minister of Interior Prof. Dr. Tayyip Sabri Erdil, Beyoğlu Mayor Haydar Ali Yıldız, Independent Industrialists and Businessmen's Association (MUSIAD) President Mahmut Asmalı, Foreign Economic Relations Board (DEİK) President Nail Olpak, Albaraka Türk Board Member Mehmet Ali Gökçe, Albaraka Türk Deputy General Manager Mehmet Fatih Yorulmaz, Prof. Fatma Cicek Derman, Prof. Dr. Uğur Derman, Savaş Çevik, Hüsrev Subaşı, Ali Toy, Prof. Dr. Fatih Özkafa, and doyen and doyenette calligraphy artists and members of the press participated.

The exhibition, hosted by Albaraka Türk, which is known for its support to the development of Classical Turkish-Islamic Arts as well as the financial sector, will keep its doors open to visitors during the month of Ramadan.

Albaraka Türk, which has one of the most important calligraphy collections in Turkey, aims to make art known to a wider audience and to pass it on to future generations, with calligraphy exhibitions it held in 9 countries and 18 cities in our country.

We strive to keep the art of calligraphy alive and develop

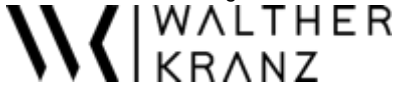
Speaking at the opening of the exhibition, **Albaraka Türk Deputy General Manager Mehmet Fatih Yorulmaz** said, “Calligraphy is one of the most elegant arts, especially Islamic arts. Calligraphy brings sense and aesthetics together. The importance of sense in our lives is obvious. Everything we do as conscious beings revolves around a sense. Therefore, sense is indispensable for us. As Albaraka Türk, we have been supporting the art of calligraphy for nearly 20 years with this perspective. We care about preserving and promoting Islamic arts such as illumination, miniature, tile and marbling art, especially calligraphy, increasing the interest in these arts and supporting art masters. As Albaraka Türk, our calligraphy competition, which we organize every 3 years, is considered one of the most prestigious calligraphy competitions in the world. Every year, we organize our competitions under a different theme in the branches of celî thuluth, thuluth, thuluth-naskh, celî talik and celî divani. Nearly 200 works from 16 countries from all over the world, including the USA, Russia, Spain, Bosnia and Herzegovina, and Egypt, participate. These works, which were selected from among the 200 works that participated in our competition, came together in this exhibition as of today. We are very happy and proud to add these works, which were deemed worthy of an award as a result of the sensitive evaluations of our jury members, who are masters in Islamic arts, to our collection and present them to your viewing beforehand.”

Award-winning works can be visited at Taksim Mosque Exhibition Hall until 28 April.

For detailed information and contact:

Bilal Boğa

Communications Manager



Address: İzzetpaşa Mahallesi, Yeni Yol Caddesi, Nurol Tower, No: 3 Kat: 2 Şişli/İstanbul

Mobile phone: 0553 126 7007

Mail: bilal.boga@waltherkranz.com

Web: <https://waltherkranz.com/>